V. 161

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CATALOGUE of

An Interesting Collection
of

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Formed by a
EUROPEAN TRAVELLER.

Day of Sale :
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On View Tuesday and Wednesday prior and Morning of Sale.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

CATALOGUE

OF

An Interesting Collection of

FOREIGN GOLD COINS

Formed by a European Traveller.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

THURSDAY, NOVEMBER 29th, 1928,

AT 1.30 P.M. PRECISELY.

On view Tuesday and Wednesday prior and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

PREFACE.

THE most interesting little collection of gold coins forming the subject matter of the present catalogue was gathered together in the course of extensive journeys in Europe during the Post-War years. The collector was guided solely by his own predilection and when a gold coin was in fine state it would appeal immediately to him. Hence the variety of pieces, which is obvious even from a glance at the Plates. One exception, and one only, to the "golden" rule, is the British Columbia 10 dollar piece (Lot 16), a rarity of such moment that it would have been fatal to wait for a specimen in gold. Besides this, mention must be made of the wonderful 8 Louis piece of Louis XIII. (Lot 29), a coin which has not been seen on the English market since the dispersal of the Murdoch Collection; the beautiful Renaissance bust of Giovanni Maria di Varano (Lot 110); the Cellini portrait of Paul III. (Lot 159); the 10 Zecchini piece of Trivulzio (Lot 174), and those of Venice (Lots 178 and 179); also the two 10 ducat pieces of Transylvania (Lots 213 and 217). However, every lover of fine coins will find some piece or pieces appealing particularly to his taste, and a long list of rarities would be unnecessarily wearisome; besides which each coin has been catalogued separately, so that collectors might acquire single coins without being required to add unwanted companions.

CATALOGUE

OF

AN INTERESTING COLLECTION

OF

FOREIGN GOLD COINS

FORMED BY A EUROPEAN TRAVELLER.

ON THURSDAY, NOVEMBER 29TH, 1928,

AT HALF-PAST ONE PRECISELY.

*** *All the coins listed are in gold except lot* 16, *and lots illustrated are marked with an asterisk* *.

CELTIC.

LOT

*1 **Bellovaci.** Stater, degenerate laureate head of Apollo to left, *rev.* degenerate charioteer, *cf. de la Tour* XXXIII., 7886. *Very fine*

2 **Morini.** Stater, degenerate horse right, *rev.* plain, *de la Tour* 8710. *Very fine*

3 **Aulerci Cenomani.** Stater, female head right surrounded by four smaller heads bound with dotted lines, *rev.* charioteer to right, *de la Tour* 6879. *Very fine, and of good style*

AUSTRIA.

4 **Rudolph II.** (1576–1612). Ducat, 1594, standing Emperor right, *rev.* Imperial eagle. *Very fine*

*5 **Ferdinand II.** (1590–1637). Double Ducat, 1630, of similar type. *Very fine*

*6 **Ferdinand III.** (1637–57). 10 Ducats, 1655, laureate bust in armour right, *rev.* crowned arms. *Mint state and very rare*

7 **Ferdinand III.** Ducat, 1650, crowned bust right, *rev.* Imperial eagle. *Very fine*

*8 **Leopold** (1657–1705). Three Ducats, 1664, on the Victory of the St. Gothard over the Turks, crowned eagle on the globe, *rev.* sun inscribed IHS overcoming the crescent. *In mint state, unpublished in gold*

*9 **Joseph II.** (1765–90). Ducat, 1765, laureate bust right, *rev.* crowned arms. *Brilliant mint state*

10 **Francis I.** (1806–35). 4 Ducats, 1824, laureate head right, *rev.* Imperial eagle. *Fine and scarce*

11 **Francis Joseph** (1848–1916). 4 Ducats, 1873, laureate bust right, *rev.* Imperial eagle. *Brilliant proof*

BOHEMIA.

*12 **Ferdinand II.** (1619–37). 10 Ducats, 1637, standing Emperor three-quarters right, between two shields, *rev.* Imperial eagle. *Very fine*

BRABANT.

*13 **Philip IV.** (1621–65). Souverain of Antwerp, 1636, crowned bust right, *rev.* crowned arms. *Very fine*

BRAZIL.

*14 **Pedro II.** (1831–1889). 20 Milreis, 1851, bust to left, *rev.* arms. *Very fine and rare*

*15 **Pedro II.** 10 Milreis, 1851, similar type. *Very fine and very rare*

BRITISH COLUMBIA.

*16 Pattern 10 Dollars in silver, GOVERNMENT OF BRITISH COLUMBIA, crown, *rev.* within wreath 10 DOLLARS 1862, below : KUNER F. *Mint state and of the very highest rarity, the only specimen which has appeared at Auction, the 20 Dollars in silver realising £151 many years ago*

BULGARIA.

*17 **Ferdinand I.** (1887–1918). 100 Leva, 1894, head to left, *rev.* crowned arms. *Almost mint state, very rare*

*18 —— 100 Leva, 1912, similar type. *Very fine*

COSTA RICA.

*19 Republic (1828–). Half Onza, 1837, sun over mountains, *rev.* tree between value. *Fine and rare*

FRANCE.

20 **Philippe VI.** (1328–50). Ecu, King seated facing on Gothic throne, *rev.* floreate cross. *Very fine*

21 **Jean le Bon** (1350–64). Franc à Cheval, king on horseback to left, *rev.* as last. *Fine*

22 **Charles V.** (1364–80). Franc à pied, king standing facing beneath Gothic canopy, *rev.* as last. *Very fine*

23 **Charles VI.** (1380–1422). Ecu, crowned arms, *rev.* as last. *Very fine*

24 **Charles VII.** (1422–61). Ecu, similar to last. *Very fine*

25 **Louis XII.** (1497–1515). Ecu aux porcs épics, crowned arms between two hedgehogs, *rev.* cross, in angles alternate L and hedgehog. *Very fine*

26 **Francis I.** (1515–47). Ecu au Soleil, crowned arms, *rev.* floreate cross, with F and lis in alternate angles. *Fair*

27 **Charles IX.** (1560–74). Ecu, 1566, as last, *m.m.* G (Poitiers). *Very fine*

28 **Henri III.** (1574–89). Ecu, 1578, similar, *m.m.* G (Poitiers). *Very fine*

*29 **Louis XIII.** (1610–43), 8 Louis, 1640, laureate head right, *rev.* crowned cross formed of 8 L. *A magnificent specimen of this exceedingly rare coin*

*30 —— Louis, 1641, similar type. *Mint state*

31 —— ½ Louis, 1642, similar type. *Mint state*

*32 **Louis XIV.** (1643–1715). Double Louis, 1702, laureate head right, *rev.* crowned cross formed of 8 L. *m.m.* BB (Strasburg). *Slight nick on edge, otherwise mint state*

33 —— Half Louis, 1648, laureate baby head right, *rev* as last, *m.m.* A. (Paris). *Very fine*

*34 —— Louis, 1650, similar type, *m.m.* A. *Very fine*

*35 —— Louis, 1668, older head bare right, *rev.* similar, *m.m.* A. *Fine*

*36 —— Louis, 1711, older head laureate right, *rev.* similar, *m.m.* A. *Mint state*

*37 **Louis XV.** (1715–74). Louis, 1722, laureate head right, *rev.* two L back to back crowned, *m.m.* A. *Very fine and rare*

38 **Louis XVI.** (1774–92). Double Louis, 1789, head left, *rev.* crowned arms, *m.m.* A. A. (Metz). *Very fine*

39 —— Louis, 1786, similar type, *m.m.* A. (Paris). *Mint state*

40 **Napoleon** (1804–14). 40 Francs, 1811, laureate head left, *rev.* value in wreath, *m.m.* A. *Practically mint state*

41 —— 20 Francs, 1811, similar type, *m.m.* W. (Lille). *Fine*

GERMANY.

42 AUGSBURG. Heller in gold, 1737, pine cone between date, *rev.* large star. *Brilliant proof*

*43 BADEN. **Charles Frederick** (1806–11). Ducat struck from Rhine gold, 1807, head to right, *rev.* river-god reclining left, below : 22½ KAR 1807. *Very fine and rare*

44 BADEN. **Leopold** (1830–52). Ducat struck from Rhine gold, 1852, head right, *rev.* crowned arms within wreath. *Mint state*

45 BAMBERG. **Franz Ludwig** (1779–1795). Gulden, 1794, bust to right, *rev.* arms. *Brilliant*

*46 BAVARIA. **Maximilian** (1623–51). Double Ducat, 1642, crowned arms, *rev.* the prince kneeling before the Virgin Mary. *Very fine*

*47 —— **Ferdinand Maria** (1651–79). Gulden, 1679, bust to right, *rev.* arms. *Mint state*

48 —— **Charles Theodore** (1777–99). Ducat, 1787, bust to right, *rev.* crowned arms. *Brilliant*

49 —— **Ludwig I.** (1825–48). Ducat, 1842, head to right, *rev.* crowned arms with supporters. *Brilliant*

*50 —— —— Pattern Ducat, n.d., head to right, *rev.* crown in wreath. *Brilliant and rare*

51 —— **Maximilian II.** (1848–64). Ducat, 1850, head to right, *rev.* crowned arms with supporters. *Brilliant*

*52 —— —— Ducat struck from Rhine gold, 1854, similar head, *rev.* EX AURO RHENI, view of Spire. *Brilliant and rare*

*53 BESANÇON. **Charles V.** (1519–56). Ducat, 1578, laureate head to right, *rev.* Imperial eagle. *Very fine*

54 BONN. **Frederick III.** (1370–1414). Gulden, St. John standing facing holding sceptre, *rev.* arms within tressure. *Very fine*

55 —— **Hermann IV.** (1480–1508). Gulden, half-length bust of S. Peter facing, *rev.* arms on cross pattée. *Very fine*

*56 BRANDENBURG. **Frederick, Albert and Christian** (1625–34). Ducat, 1630, busts of the three dukes facing, *rev.* arms. *Mint state*

*57 —— **Christian** (1603–55). Ducat, 1642, head to right, *rev.* arms. *Slightly buckled, otherwise very fine*

*58 —— **Alexander** (1757–91). Ducat, 1779, bust to right, *rev.* crowned star of an Order within collar. *Brilliant*

*59 BRUNSWICK. **George II.** (1727–60). Ducat, struck from Harz gold, 1747, laureate bust to left, *rev.* crowned arms. *Very fine and very rare*

60 —— —— Gulden, 1755, crowned arms, *rev.* value, etc. *Very fine*

61 —— —— Quarter Gulden, 1754, laureate head to left, *rev.* value. *Brilliant*

62 —— **George III.** (1760–1820). 5 Talers, 1813, crowned arms, *rev.* value and date. *Brilliant proof*

*63 —— —— 1 Pfenning (Ducat) in gold, n.d., St. Andrew facing, *rev.* 1 PFENNING SCHEIDE MUNTZ. *Brilliant and rare*

64 COBLENZ. **Werner von Königstein** (1388–1418). Gulden, St. John standing facing, *rev.* arms within tressure. *Very fine*

65 COLOGNE. **Thierry II. von Moers** (1414–63). Gulden, 1438, arms, superimposed on cross, *rev.* three shields arranged triangularly. *Fine*

66 DEUTZ. **Frederick III.** Gulden, St. John standing facing, *rev.* arms, surrounded by three shields, within tressure. *Very fine*

67 FRANKFURT. **Maximilian** (1493–1517). Gulden, 1499, St. John standing facing, *rev.* orb within tressure. *Very fine*

68 HANOVER. **William IV.** (1830–37). 10 Talers, 1833, head to right, *rev.* crowned arms. *Very fine*

69 —— **George V.** (1851–66). Half Krone, 1862, head to left, *rev.* value and date in wreath. *Brilliant proof*

*70 HESSE. **William V.** (1627–37). Gulden, 1632, arms, *rev.* wind and storm blowing willow-tree. *Mint state and rare*

71 HOECHST. **Conrad III.** (1419–34). Gulden, St. John standing facing, *rev.* arms within tressure

*72 METZ. Gulden, St. Stephen standing within oval tressure, *rev.* arms within ornamental tressure. *Very fine*

73 NORDLINGEN. **Frederick** (1439–93). Gulden, St. John, carrying lamb, standing facing, *rev.* orb within tressure. *Very fine*

74 NUREMBERG. Gulden, 1619, St. Laurence holding palm and grid-iron standing facing, *rev.* arms. *Very fine and rare*

*75 PALATINATE. **Charles Theodore and Mary Elizabeth** (1742). Marriage Ducat, 1742, conjoined busts right, *rev.* crowned arms of both parties. *Struck at Mannheim. Brilliant*

*76 PRUSSIA. **Frederick William I.** (1713–40). Double Frederick, 1738, bust to right, *rev.* crowned royal cypher in the form of a cross, with Prussian eagle in centre. *Very fine*

77 —— —— Frederick, 1738, similar type. *Fine*

*78 —— **Frederick II.** (1740–86). Ducat, 1740, on the Berlin coronation, head to right, *rev.* VERITATI ET IVSTITIÆ – HOMAG. BEROL. D. 3. AUG. MDCCXL. *Very fine*

79 —— —— Ducat, 1748, bust to right, *rev.* Prussian eagle over trophies. *Very fine*

*80 —— —— Double Frederick, 1749, similar type. *Fine*

81 SALZBURG. **Wolfgang Theodore von Raitenau** (1586–1612). Double Ducat, 1608, arms, *rev.* St. Rudbert seated facing. *Fine*

*82 SALZBURG. **Guidobald von Thun** (1654–68). 5 Ducats, 1655, arms, *rev.* SS. Rudbert and Virgil holding up the Cathedral. *Very fine*

83 —— **Sigismund von Schrattenbach** (1733–71). Double Ducat, 1765, bust to right, *rev.* arms. *Very fine*

84 —— —— Ducat, 1767, similar type. *Mint state*

*85 SAXONY. **Frederick and John William** (1691–1707). Double Ducat, 1690, bust of Frederick to right, *rev.* conjoined busts to right. *Fine and very rare*

*86 —— **John George I.** (1615–56). Ducat, 1630, on the centenary of the Reformation, bust of John holding sword right, *rev.* bust of John George I. *Mint state*

*87 —— **Frederick Augustus I.** (1694–1733). Ducat of Dresden, 1695, bust to right holding sword, *rev.* lion and arms. *Mint state*

*88 —— —— Ducat, 1711, on his Vicariate of the Empire, the duke on horseback to right, below arms, *rev.* two thrones with insignia. *Mint state*

89 —— —— Ducat, 1816, head right, *rev.* crowned arms. *Brilliant*

90 —— **Anton** (1827–36). Ducat, 1832, head right, *rev.* crowned arms. *Brilliant*

91 SILESIA. **Joseph II.** (1764–90). Double Ducat, 1778, laureate bust to right, *rev.* Imperial eagle. *Struck at Carlsberg. Mint state*

*92 TEUTONIC ORDER. **Maximilian of Austria** (1590–1618). 4 Ducats, 1614 (Half Taler dies), the archduke standing facing between shields, *rev.* knight in full armour within circle of shields, date below. *Fine and very rare*

*93 WALLENSTEIN. **Albert of Mecklenburg** (1628–34). Ducat, 1631, bust three-quarter face to right, *rev.* crowned arms. *Almost mint state*

*94 WESTPHALIA. **Jerome Napoleon** (1807–1813). Double Pistole, 1811, laureate head left, *rev.* value and date, etc., *m.m.* B. *Very fine*

95 WURZBURG. **Adam Frederick** (1755–79). Ducat, 1776, bust to right in square, *rev.* enthroned Madonna in square. *Mint state*

GUATEMALA.

96 **Republic.** Quarter Onza, 1825, sun shining over mountains, *rev.* tree between value. *Brilliant and very rare*

HOLLAND.

97 BRABANT. **Charles V.** (1506–66). Real, half-length bust three-quarter face right, *rev.* arms surcharged on eagle. *Very fine*

*98 FLANDERS. **Louis de Male** (1346–84). Vieil Heaume, arms held by lion supporters beneath elaborate crest, *rev.* cross fleurée with FLAN in angles, the whole within tressure. *Mint state and very rare*

99 GUELDERS. **Charles d'Egmond** (1492–1538). Ryder, the duke on horseback right, *rev.* arms on floreate cross. *Fine*

*100 —— **Province.** Ryder, 1607, knight in armour riding right, arms below, *rev.* crowned Dutch arms. *Very fine and rare*

101 HOLLAND. **Philippe le Bon** (1433–67). Ryder, the duke on richly caparisoned horse riding right, *rev.* arms on floreate cross. *Very fine*

102 —— 2 Stuivers struck in gold, 1732, crowned arms between 2 - s, *rev.* HOL-LAN-DIA 1732. *Very fine*

103 —— Stuiver, 1740, in gold, bundle of arrows between 1 – s, *rev.* as last. *Very fine*

104 HOLLAND AND WEST FRIESLAND. 6 Stuivers, 1780, in gold, crowned Dutch arms, *rev.* sailing-ship. *Very fine and rare*

ITALY.

105 ACRE. **Crusades.** Dinar in imitation of current Moslem pieces. *Very fine and rare*

106 AVIGNON. **Urban V.** (1362–70). Florin, St. John standing facing, *rev.* Florentine lily. *Very fine*

*107 —— **Urban VIII.** (1623–44). Quadruple Scudo, 1639, bust to right, *rev.* arms. *Very fine and rare*

*108 BELMONTE. **Antonio Pignatelli** (1733). Scudo, 1733, head to right, *rev.* crowned arms. *Mint state and very rare*

*109 BRINDISI. **Frederick II.** (1198–1250). Half Augustale, laureate head to right, *rev.* eagle. *Very fine and rare*

*110 CAMERINO. **Giovanni Maria di Varano** (1503–11). Ducat, bust to right in armour, *rev.* crowned arms. *Very fine and exceedingly rare*

111 —— **Giulia di Varano** (1527–34). Scudo, arms, *rev.* floreate cross. *Very fine*

*112 CASALE. **Guglielmo Gonzaga** (1566–87). Doppia da due, 1578, bust to right, *rev.* crowned arms. *Only fair, but rare*

*113 CASTRO. **Pier Liugi Farnese** (1545–47). Scudo, arms, *rev.* cross formed of two branches, fleur de lis in angles. *Very fine and very rare*

114 FERRARA. **Alfonso d'Este** (1505–34). Scudo, arms, *rev.* cross on a hill. *Very fine*

115 —— **Ercole II.** (1534–59). Scudo, arms, *rev.* penitent at the foot of a cross. *Very fine*

116 FLORENCE. **Leopold** (1765–90). Ruspone, 1781, Florentine lily, *rev.* S. John seated holding cross. *Very fine*

*117 —— **Ferdinand III.** (1790–1801). Ruspone, 1800, similar type. *Brilliant*

118 —— **Leopold II.** (1824–61). 80 Fiorini, 1827, crowned arms, *rev.* Florentine lily, inscribed edge. *Very fine*

119 GENOA. **Republic.** Doppia, 1603, civic arms above date, *rev.* floreate cross. *Very fine*

*120 —— —— Quadrupla, 1617, similar type, *Mint state*

*121 —— —— 2 Doppie, 1641, Madonna enthroned, *rev.* similar. *Very fine and very rare*

*122 —— —— 96 Lire, 1796, crowned arms, *rev.* Madonna enthroned. *Brilliant*

*123 —— —— 48 Lire, 1801, crowned fasces within wreath, *rev.* figure of the city seated left. *Very fine and very rare*

124 MALTA. **Jean Levesque de la Cassière** (1572–81). Sequin, Grand Master kneeling before St. John, *rev.* Christ standing facing. *Very fine*

125 —— **H. de Loubenz Verdala** (1582–95). Sequin, similar. *Very fine*

126 —— Martin Garzes (1596–1601). Sequin, similar. *Fair*

127 —— **Emmanuel Pinto** (1741–73). 20 Scudi, 1764, crowned arms, *rev.* St. John holding flag. *Very fine*

128 —— —— 10 Scudi, 1756, similar type. *Very fine*

129 —— **Emmanuel de Rohan** (1775–97). 20 Scudi, 1778, bust to right, *rev.* crowned arms. *Very fine*

*130 MANTUA. **Frederick II. Gonzaga** (1519–40). Double Sequin, bare head left, *rev.* FIDES over mountain. *Very fine and very rare*

*131 MESSINA. **Pietro III. of Aragon and Costanza Sveva** (1282–85). Ducat, arms, between two concentric legends, *rev.* eagle between two concentric legends. *Very fine and rare*

132 MILAN. **Bernabo Visconti** (1354–85). Fiorino, crest between D – B within ornate tressure, *rev.* the Viper of Milan within similar tressure. *Very fine*

133 —— **Francis I. Sforza** (1450–66). Sequin, bust to right, *rev.* the Duke on horseback right. *Fine*

134 —— **Philip II.** (1556–98). Doppia, 1578, crowned bust right, *rev.* crowned arms. *Very fine*

135 —— **Francis II.** (1792–1806). Double Sovrano, 1796, laureate bust to right, *rev.* crowned arms. *Very fine*

136 MODENA. **Ercole II.** (1534–59). Scudo, floreate cross, *rev.* saint seated to left. *Fine and rare*

*137 NAPLES. **Alfonso of Aragon** (1442–69). Allonsino, the duke on horseback riding right, *rev.* arms. *Very fine*

138 NAPLES. **Ferdinand I.** (1458–94). Scudo, crowned bust right, *rev.* similar arms. *Fine*

*139 —— **Ferdinand II.** (1504–16). Scudo, the duke seated facing, *rev.* crowned eagle. *Fine and very rare*

140 —— **Philip IV.** (1621–65). Scudo, 1649, bust to left, *rev.* crowned arms. *Very fine*

141 —— **Ferdinand IV.** (1767–1816). 6 Ducats, 1777, bust to right, *rev.* crowned arms. *Fine*

142 —— **Murat** (1808–15). 40 Lire, 1813, head to left, *rev.* value within wreath. *Fine*

143 —— —— 20 Lire, 1813, similar. *Brilliant*

*144 —— **Ferdinand I.** (1816–25). 15 Ducats, 1816, crowned head to left, *rev.* Genius standing by crowned pillar. *Fine*

145 —— **Ferdinand II.** (1830–59). 6 Ducats, 1833, head to right, *rev.* similar. *Very fine*

146 —— —— 30 Ducats, 1848, similar type. *Fine*

*147 PALERMO. **Ferdinand III.** (1767–1816). Two Onzas, 1814, crowned head right, *rev.* triquetra of legs with human face in centre. *Very fine and very rare*

*148 PARMA. **Odoardo Farnese** (1622–46). Double Doppia, 1631, bust to right in armour, wearing large ruff, *rev.* wolf left beneath crown. *Very fine*

149 PIACENZA. **Ranuccio II.** (1592–1622). Doppia, 1615, head to left, *rev.* as last. *Fair to fine*

150 ROME. **Nicholas V.** (1447–55). Ducat, crowned arms, *rev.* St. Peter standing facing. *Very fine*

*151 —— **Calixtus III.** (1455–58). Ducat, similar type. *Very fine, rare*

152 —— **Pius II.** (1458–64). Ducat, similar type. *Fine*

153 —— **Paul II.** (1464–71). Ducat, crowned arms, *rev.* SS. Peter and Paul standing facing. *Mint state*

*154 ROME. **Paul II.** Ducat, similar *obv.*, *rev.* St. Veronica and the Sudarium. *Very fine and rare*

155 —— **Sixtus IV.** (1471–84). Ducat, crowned arms, *rev.* St. Peter in fishing boat. *Mint state*

156 —— **Innocent VIII.** (1484–92). Ducat, similar type. *Fine*

*157 —— **Alexander VI.** (*Borgia*) (1492–1503). Double Ducat, similar type. *Very fine and rare*

*158 —— **Julius II.** (1503–13). Double Ducat, bust of the Pope to right, *rev.* two saints in ship. *Very fine and very rare*

*159 —— **Paul III.** (1534–49). Double Ducat, bust of the Pope to left, *rev.* St. Peter in ship. *Very fine and very rare*

*** *The dies of this coin were executed by the celebrated artist Benvenuto Cellini.*

160 —— —— Scudo, crowned arms, *rev.* St. Paul standing facing. *Very fine*

*161 —— **Urban VIII.** (1623–44). Quadrupla, 1634, bust of the Pope to right, *rev.* St. Michael slaying the dragon. *Mint state and very rare*

162 —— **Clement XI.** (1700–21). Scudo, 1717, crowned arms, *rev.* figure of the Church standing left. *Mint state*

163 —— **Benedict XIV.** (1740–58). Scudo, 1744, crowned arms, *rev.* the Church seated on clouds. *Very fine*

164 —— **Clement XIII.** (1758–69). 2 Zecchini, 1766, similar type. *Very fine*

165 —— **Gregory XVI.** (1831–46) 10 Scudi, 1835, bust to left, *rev.* value and date in wreath, *m.m.* B. *Very fine*

*166 —— **Pius IX.** (1846–78). 100 Lire, 1866, similar type. *Brilliant*

*167 —— —— 50 Lire, 1870, similar. *Mint state*

168 SAN MARINO. 20 Lire, 1925, arms, *rev.* saint standing facing. *Very fine*

169 —— 10 Lire, 1925, similar *Mint state*

*170 SAVOY. **Charles I.** (1482–90). Ducat, bust to right, *rev.* arms. *Very fine and very rare*

*171 —— **Francis Hyacinth and Maria Christina** (1637–8). Quadrupla, conjoined busts to right, *rev.* the Madonna and Child. *Very fine and very rare*

172 SARDINIA. **Philip V.** (1700–24). Scudo, 1701, crowned arms, *rev.* floreate cross. *Very fine*

173 —— **Victor Amedeus III.** (1773–96). Doppia nuova, 1786, head to left, *rev.* crowned Savoyan eagle. *Mint state*

*174 TRIVULZIO. **Antonio Cajetano** (1679–1705). 10 Zecchini, 1686, large bust to right, *rev.* elaborate crested arms. *Very fine and exceedingly rare*

*175 TURIN. **Victor Emmanuel I.** (1814–21). Duplone, 1815, head to left, *rev.* Savoyan eagle. *Rare variety with title of Duke of Genoa, very fine*

176 VENICE. **Francis Venerio** (1554–56). Scudo, arms of Venice, *rev.* floreate cross. *Very fine*

*177 —— **Paul Renier** (1779–98). Osella, female figure holding spear and reclining on prow, *rev.* legend within wreath. *Mint state*

*178 —— **Ludovico Manin** (1789–97). 10 Zecchini, usual type of Doge kneeling before St. Mark, *rev.* Christ standing facing. *Very fine and rare*

*179 —— —— 8 Zecchini, similar type. *Fine and rare*

180 —— **Ferdinand I.** (1835–48). Sovrano, 1840, laureate head to right, *rev.* crowned arms, *m.m.* v. *Very fine*

MONTENEGRO.

*181 **Nicholas I.** (1878–1921). 100 Perpera, 1910, bare head right, *rev.* arms and value. *Very fine*

POLAND.

182 **Augustus II.** (1697–1733). Coronation Ducat, 1697, PRO REGNO, arm holding sword issuing out of a cloud, *rev.* crown and legend. *Very fine*

ROUMANIA.

*183 **Charles I.** (1866–1914). 100 Lei, 1906, on the Jubilee, young head of the prince, *rev.* head of him as king in 1906. *Very fine*

RUSSIA.

184 **Peter I.** (1696–1723). Double Rouble, 1718, laureate bust to left, *rev.* St. Andrew facing. *Very fine*

*185 **Catherine I.** (1723–27). Double Rouble, 1726, crowned bust to left, *rev.* St. Andrew facing. *Very fine and rare*

186 **Elizabeth** (1741–62). Tchervonetz, April, 1751, crowned bust to right, *rev.* Imperial eagle, dated 1751 АПРЕА. *Poor, but very rare*

187 **Catherine II.** (1762–96). Imperial (10 Roubles), 1776, bust to right, *rev.* cross formed of crowned shields. *Fine to very fine*

188 —— 5 Roubles, 1776, similar type. *Very fine*

189 —— 2 Roubles, 1785, crowned bust to right, *rev.* Imperial eagle. *Very fine*

*190 **Nicholas II.** (1896–1917). 25 Roubles, 1896, head to left, *rev.* Imperial eagle. *Practically mint state*

SPAIN.

*191 **Peter the Cruel** (1350–68). Dobla, crowned bust to left, *rev.* arms. *Very fine*

*192 **John II.** (1406–54). Dobla de la Banda, shield with transversal band, *rev.* arms. *Very fine*

*193 **Ferdinand and Isabella** (1474–1504). 4 Excellentes of Segovia, crowned busts facing each other, above aqueduct, to right, A, below : IIII, *rev.* arms. *Very fine and rare*

194 —— Double Excellente of Seville, similar type, star, dot and s in field. *Very fine*

*195 **Ferdinand and Isabella** (1474–1504). Double Excellente, similar type, countermarked on *obv.* with the arms of Barcelona. *Fine and rare*

*196 —— Excellente of Seville, struck before the Conquest of Granada, similar type, but *obv.* legend QVOS . DEVS CONIVNGIT, etc. *Very fine and very rare*

197 **Joan the Mad and Charles V.** (1516–19). Real, crowned arms, *rev.* Cross of Jerusalem. *Fine*

198 **Philip II.** (1556–98). Half Onza of Seville, similar type. *Very fine and rare*

*199 **Philip V.** (1724–46). Onza 1725, similar type. *Brilliant and rare*

*200 MAJORCA. **Charles I.** (1516–55). Ducat, crowned head left, *rev.* arms surmounted by cross. *Fine and rare*

*201 VALENCIA. **Fernando II.** (1515–16). Double Ducat, crowned bust to left, *rev.* crowned arms. *Very fine*

202 —— —— Ducat, similar. *Very fine*

*203 —— —— Half Ducat, similar. *Very fine and exceedingly rare*

*204 ARAGON. **John II.** (1458–79). Ducat, crowned bust facing, *rev.* crowned arms. *Very fine and very rare*

SWITZERLAND.

205 BASLE. Gulden of the 18th Century, arms, *rev.* orb within rose. *Very fine*

*206 GENEVA. Ecu Pistolet, 1566, arms on Imperial eagle, *rev.* IHS in centre of sun. *Very fine and rare*

207 LUCERNE. 10 Francs, 1804, crowned arms, *rev.* seated Swiss halberdier. *Mint state*

208 SOLEURE. Quarter Doubloon, 1789, crowned arms, *rev.* Swiss knight standing facing. *Mint state*

209 SWISS CONFEDERATION. Pattern 20 Francs, 1873, seated Helvetia to left, *rev.* 20 FR 1873, dot above and below. *Mint state and very rare*

*210 UNTERWALD. Ducat, 1787, St. Nicholas de Flue kneeling to right, *rev.* within wreath, value, name and date. *Very fine*

211 ZURICH. Double Ducat, 1776, arms with lion supporters, *rev.* legend and date in ornamental tressure. *Very fine*

212 —— Ducat, 1639, warrior standing facing, *rev.* SPQ THVRICENS. 1639 in wreath. *Very fine and rare*

TRANSYLVANIA.

*213 **Elizabeth Boczkai** (1577). 10 Ducats, 1577, arms of the Boczkai family, *rev.* VICTRIX – CASTA – FIDES in centre. *Very fine and extremely rare*

214 **Sigismund Bathori** (1581–1602). Ducat, 1594, warrior standing facing, *rev.* Madonna and Child. *Fine*

*215 **Stephen Boczkai** (1604–1606). Ducat, 1606, head to right, *rev.* arms. *Practically mint state*

216 **Gabriel Bathori** (1608–13). Ducat, 1612, bust to right, *rev.* crowned arms. *Mint state*

*217 **Gabriel Bethlen** (1613–29). 10 Ducats, 1616, bust to left in curious head-dress, *rev.* hand holding sword issuing from clouds. *Very fine and very rare*

TURKEY.

218 **Osman III.** (1754–1757). 5 Ducats, A.H. 1168, Tughra within ornamental border, *rev.* legend within similar border. *Fine*

*219 **Abdul Hamid II.** (1876–1909). 500 Piastres, 1907, elaborate arms, *rev.* inscription. *Very fine and rare*

*220 **Mohammed V.** (1909–1918). 500 Piastres, 1916, similar type. *Very fine and rare*

U.S.A.

*221 CAROLINA. **Bechtler.** Dollar, legend both sides. *Very fine*

*222 SALT LAKE CITY. Mormon 5 Dollars, 1850, two hands clasped. *rev.* the Eye of Providence. *Very fine and very rare*

GERMAN RELIGIOUS DUCATS.

223 **Second Centenary of the Reformation.** Augsburg, 1730, three children before open Bible held by Civic figure, *rev.* SCHAEME DICH NICHT, etc. 2 TIM. 1. 8. *Brilliant*

224 —— Conjoined busts of Martin Luther and Philip Melanchthon to right, *rev.* FOLGT DIESEM . LICHT, etc., burning altar, *ex*: A . C . ZWEI . GED . 1730. *Mint state*

225 —— Another, similar. *Very fine*

226 **Noah's Ark.** BEFIEHL DEM HERRN, etc., the Ark and the dove, *rev.* ER WIRDS WOHL MACHEN, kneeling family before smoking altar. *Brilliant*

227 **The Christ Child,** IESUS IMMANUEL, the Christ Child standing facing, *rev.* LASSET DIE KINDLEIN, etc., MARCI . X . 14. *Fine*

228 **Baptism.** WER GLAUBT UND GETAUFT, etc., minister before font and crucifix, *rev.* MEIN RATH BEDENCK, etc. *Mint state*

229 **Memorial.** IESU DU SOHN DAVID ERBARME DICH MEIN, kneeling figure before crucifix, *rev.* eagle ascending to the sun, and about to be crowned. *Mint state*

230 —— Another, similar, but lighter in weight. *Very fine*

231 **Third Reformation Centenary.** Frankfurt, 1817, legends both sides. *Very fine*

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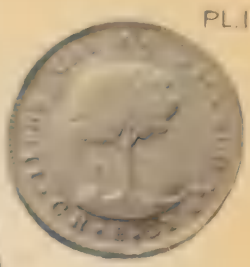

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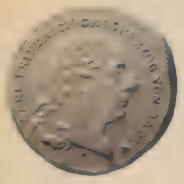

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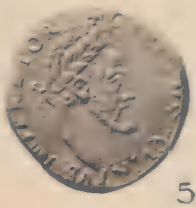

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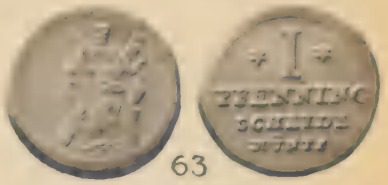

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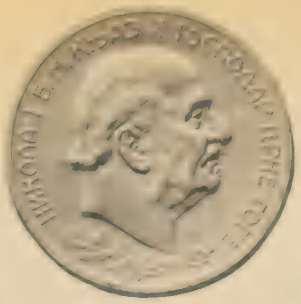

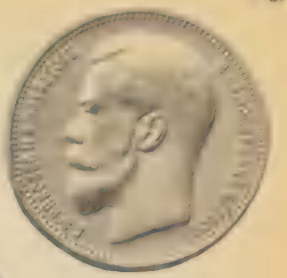

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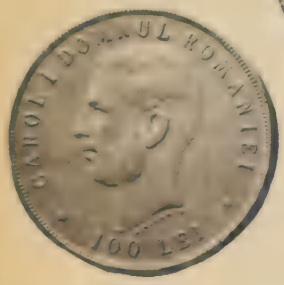

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